

CALIFORNIA HISTORICAL FICTION

The Bear Flag, by Cecelia Holland, 1990.

Recently widowed Catharine Reilly reaches Sutter's Fort, where she falls in love with a Russian agent and becomes involved in California's revolt against Mexico in 1846.

The Bohemian Murders, by Dianne Day, 1997.

The body of a beautiful woman washes ashore in Carmel after the 1906 earthquake.

California Gold, by John Jakes, 1989.

Mack Chance becomes a real estate tycoon in the lawless, violent San Francisco of the early 1900s.

Daughter of Fortune, by Isabel Allende, 1999.

A young Chilean woman arrives in San Francisco during the Gold Rush era in this sweeping, multi-cultural adventure.

Eureka, by William Diehl, 2002.

Los Angeles in 1945 and a small, corrupt California town in the 1920s are linked in this intricate and sinister mystery.

The Grapes of Wrath, by John Steinbeck, 1939.

In this classic novel, a poverty-stricken family escapes the Dust Bowl in the 1930s with dreams of starting anew in California.

Hollywood, by Gore Vidal, 1990.

This epic story of the birth of motion pictures brims with intrigue and scandal, peopled by the greats of the silver screen and American politics of the 1920s.

The Immigrants, by Howard Fast, 1977.

Three California families interact from the time of the San Francisco earthquake through World War I and the Depression.

Mendocino, by Judith Greber, 1988.

A Russian immigrant arriving in northern California in 1842 starts off this multi-generational saga.

Picture Bride, by Yoshiko Uchida, 1987.

Hana Omija arrives in San Francisco from Japan in 1917 to marry a man she has never seen and is later caught up in the internment of Japanese-Americans during World War II.

Ramona, by Helen Hunt Jackson, 1884.

In this classic and exotic love story, a Native American couple struggle against persecution and brutal poverty in Old California.

Sierra, a novel of the California Gold Rush, by Richard S. Wheeler, 1996.

Ulysses McQueen leaves his wife on the family farm in Iowa to seek his fortune in the California Gold Rush.

Sister Noon, by Karen Joy Fowler, 2001.

In San Francisco of the 1890s, fortyish spinster Lizzie suddenly finds herself drawn into a mysterious, ominous world where people may not be what they seem.

Snow Mountain Passage, by James D. Houston, 2001.

The ill-fated Donner Party struggles to survive a brutal winter, snowbound in the Sierras in 1846.

What You Owe Me, Bebe Moore Campbell, 2001.

A black woman from Texas and a Jewish woman newly arrived from Poland meet in Los Angeles in the 1940s.

9/02

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